

ARTSY

Artsy features painters Betty Tompkins and Lucas Jardin at special installation at Art Brussels

Visit the Artsy booth, 1D-20, and tag #ArtsyTakeover

Brussels, Belgium, April 24, 2015—[Artsy](#), the online partner of **Art Brussels**, is delighted to bring together the work of two important painters—[Betty Tompkins](#) and [Lucas Jardin](#)—for the seventh edition of **#ArtsyTakeover**, a project series for which Artsy invites contemporary artists to reimagine spaces onsite at art fairs. The installation, curated by **Elena Soboleva**, pairs two artists whose works address similar themes of appropriation, censorship, and the examination of beauty but are from different generations and places (New York and Brussels, respectively) and have no prior connection. It will be on view at the Artsy booth at Art Brussels, April 24-27.

Titled “**A Sight For Sore Eyes**,” the installation comprises site-specific wallpaper created by Tompkins for the project as well as printed wallpaper by Jardin; twenty-five new works on paper from Tompkins, shown for the first time; and several other pieces by each artist. Juxtaposing Tompkins’ large-scale, erotic paintings that transpose light and shade with Jardin’s atmospheric abstractions of manipulated found advertising, the installation showcases disparate approaches to painting by two artists who both appropriate images produced to induce desire.

“The idea for #ArtsyTakeover at Art Brussels came from the notion of polarities, and reconciling how paintings of images alter the original intent. Both artists base their works on attraction and derive beauty from unlikely sources—whether commercial or sexual—and though seemingly opposite, meet at an intersection, which allows fresh dialogue to emerge,” says Soboleva.

As a visible extension of the installation throughout the fair, Artsy has designed tote bags inspired by Tompkins’ work featuring playful word art. The bags which will be distributed to fairgoers at the Artsy booth during the fair vernissage.

Tag your social media photos with **#ArtsyTakeover** and follow along on Twitter and Instagram.

Visit artsy.net/art-brussels-2015 to view the Art Brussels fair on Artsy and to read Artsy’s in-depth [interview with Betty Tompkins](#).

BETTY TOMPKINS AND LUCAS JARDIN'S #ARTSYTAKEOVER

About Betty Tompkins

For the last forty years, Tompkins has based her paintings on the tension of intimacy and representation of sexuality, rendering explicit scenes in monochromatic tones. Her radicalism in the late 60s led to the unfortunate censoring of her work and later a spotlight on her role in the American and European art scene. Her large-scale, hyper-realistic figure paintings are made from erotic photographs and built layer by layer, using two airbrush nozzles to apply black and white acrylic. Her work is not meant to arouse fantasy but to transpose light and shade, the effect of the process enveloping the scene in sfumato. Text and language play a large role in Tompkins work, often driving the subject matter and concept of the piece.

About Lucas Jardin

Lucas Jardin explores the images and messages of mass media by manipulating a range of printed materials into paintings. His compositions initially appear entirely abstract, recalling the exuberant canvases of the Nouveau Réalisme. A closer look reveals ghostly snatches of text and images of people and products, barely visible beneath a layer of expressive, sweeping brushstrokes. Through such acts of erasure and re-composition, he merges the visual traditions of abstraction, figuration, and found imagery. He has recently opened a two-person show in DUVE Berlin, and in February showed with Galerie Jeanroch Dard, Paris. He was the recipient of RH gallery New York Studio residency and solo show in the fall of 2014.

About Artsy

Artsy is the official online partner of Art Brussels for the second year. Collectors and art enthusiasts may explore Art Brussels 2015, inquire on works for sale, and view special features such as highlights selected by art-world insiders on Artsy.net. The Artsy iPhone app is a personalized mobile guide for those visiting Art Brussels and is free to download.

Artsy is the leading resource for learning about and collecting art from over 3,000 leading galleries, 450 museums and institutions, 40 international art fairs, and select auctions. Artsy provides free access via its website (Artsy.net) and iPhone app to 250,000 images of art and architecture by 40,000 artists, which includes the world's largest online database of contemporary art. Artsy's encyclopedic database spans historical works, such as the [Rosetta Stone](#) and [the Colosseum](#), to modern and contemporary works by artists such as [Pablo Picasso](#), [Willem de Kooning](#), [Richard Serra](#), [Lucien Smith](#), [Sarah Lucas](#), and [Cindy Sherman](#). Powered by The Art Genome Project, a classification system that maps the connections between artists and artworks, Artsy fosters new generations of art lovers, museum-goers, patrons, and collectors.

Contact

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