

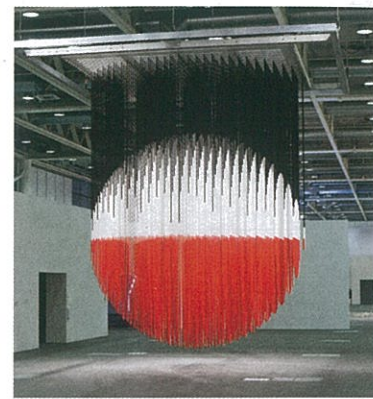
Chiharu Shiota's *The Key in the Hand*, 2015



Urs Fischer's *Historic Problem*, 2013



Joel Morrison's *Untitled (Meat Tenderizers)*, 2012



Jesús Rafael Soto's *Sphère Lutétia*, 1996



Wendell Dayton's *Building*, 2015, and *Triangles*, 2015

WHAT TO COLLECT NOW

Fashion- and art-world insiders reveal their latest passions and discoveries



"We recently collected a sculpture on Artsy by Wendell Dayton, who was a contemporary of James Rosenquist's in New York in the '60s. My girlfriend and I both independently picked out the exact same work."
—Carter Cleveland, founder and CEO, Artsy



"I am moved by sculptor Ricardo Brey's memory boxes and the sense of belonging they convey. I also admire the rigor and sensibility of Elena Damiani's pieces and the amazing key-and-yarn labyrinth by Chiharu Shiota."
—Francesca Amfitheatrof, design director, Tiffany & Co.



"I really like sculptor Joel Morrison and painters Chris Succo and Gregor Hildebrandt at Almine Rech Gallery, Laurent Grasso at Galerie Perrotin, Yan Pei-Ming at Galerie Thaddaeus Ropac, and photography by Jean Larivière."
—Peter Marino, architect



"I'm in love with the playfulness and intelligence of Peter Regli. We just had a fantastic show of his work at the gallery on Madison Avenue. And, of course, I'm still buying works by Urs Fischer. The Swiss connection runs deep!"
—Dominique Lévy, Dominique Lévy Gallery



"For a long time I've been a great admirer of Pierre Soulages and Jesús Rafael Soto. I've acquired a 55-centimeter model of Soto's *Sphère Lutétia*. With its vibrant and elusive aura, its powerful colors can vanish when you turn around."
—Emmanuel Perrotin, Galerie Perrotin



"Bill Powers [at Half Gallery] sent me some images of work by the young painter Gieveve Figgis. I loved them so much, I bought one without seeing it in person (something I never do!). Her Instagram is art crack."
—Jenna Lyons, president and executive creative director, J. Crew



"Math Bass is a painter and sculptor whose star is rapidly rising. I love her playful assortment of recognizable symbols and architectural shapes, laid out on the canvas with puerile simplicity. I acquired two of her works last year."
—Alexander Gilkes, cofounder and president, Paddle8

ART, CLOCKWISE FROM TOP RIGHT: JESÚS RAFAEL SOTO, *SPHÈRE LUTÉZIA*, 1996. VIEW AT ART UNLIMITED 2015. ART BASEL. PEINTURE SUR MÉTAL/PAINT ON METAL. 600 x 600 x 600 CM (236 1/4 x 236 1/4 x 236 1/4 IN) © 2015 JESÚS RAFAEL SOTO/ARTISTS RIGHTS SOCIETY (ARS), NEW YORK/ADAGP PARIS. COURTESY GALLERIE PERROTIN; WENDELL DAYTON, *BUILDING*, 2015. STAINLESS STEEL, 98 x 46 x 28 IN. COURTESY WENDELL DAYTON SCULPTURE; JOEL MORRISON, *UNTITLED (MEAT TENDERIZERS)*, 2012. STAINLESS STEEL, 30 1/2 x 16 1/2 x 16 1/2 x 16 1/2 x 41.9 x 40.6 CM UNFRAMED. ED. OF 3 © JOEL MORRISON. COURTESY OF THE ARTIST AND GAGOSIAN GALLERY; PHOTO: ERICH KOVACHA; URS FISCHER, *HISTORIC PROBLEM*, 2013. ALUMINUM PANEL, ALUMINUM HONEYCOMB, TWO-COMPONENT EPOXY ADHESIVE, TWO-COMPONENT EPOXY PRIMER, ACRYLIC INK, SPRAY ENAMEL, ACRYLIC SILK SCREEN MEDIUM, ACRYLIC PAINT, 96 x 72 x 1 1/4 IN. COLLECTION OF DOMINIQUE LÉVY © URS FISCHER. COURTESY OF THE ARTIST AND SADIE HO, LONDON. PHOTO: MATS NORDMAN; CHI HARU SHIOTA, *THE KEY IN THE HAND*, 2015. JAPAN PAVILION AT THE 56TH INTERNATIONAL ART EXHIBITION—LA BIENNALE DI VENEZIA. PHOTO: SHINJI MANG. COLLECTORS: FROM LEFT: BILLY FARRELL/BFA.COM; DIMITRIOS KAMBOURIS/GETTY IMAGES; RINDOFF/LE SEGRETAIR/GETTY IMAGES; GRANT LAMOS IV/GETTY IMAGES; BERTRAND RINDOFF/PETROFF/FRENCH SELECT/GETTY IMAGES; THO WARGO/GETTY IMAGES