

ARTSY

Artsy features designer Sibylle Stöckli in special installation at Design Miami/ Basel

Visit the Artsy Design Curio booth, C05, and tag #ArtsyTakeover



Selected objects & food samples, 2013-2015, courtesy Sibylle Stöckli

Basel, Switzerland—[Artsy](#), the online partner of [Design Miami/ Basel](#), is delighted to debut a site-specific installation with Swiss product designer **Sibylle Stöckli** for **#ArtsyTakeover**, a project series for which Artsy invites contemporary artists and designers to reimagine spaces onsite at art fairs. The installation, curated by Artsy’s Alex Gilbert, is an extension of Stöckli’s **Global Design Research**, an around-the-world project in design and social organization, which examines the relationship between found objects, food, and mankind. The installation will be on view at the Artsy Design Curio booth, C05, at Design Miami/ Basel, June 16-21.

Titled “**News Base Fluido Space**,” the project’s backdrop is wallpaper made of newspaper and painted by Swiss artist Charlotte Herzig, which comments on typological language. Laid out in the foreground is an array of found objects ranging from the supremely abstract to the most basic: a spoon. The viewer, when presented with a selection of these visually stimulating designs, reflects upon his or her own relationship with food through a cultural, biological, and anthropological lens.

“Artsy is excited to spotlight the work of a leading Swiss designer within Design Miami/ Basel’s dynamic Design Curio initiative. Sibylle is especially adept at creating immersive environments and she designed this scenographic presentation to invoke wonder and discussion around typologies present in both nature (food) and the manmade world,” explains Artsy’s **Alex Gilbert**.

SIBYLLE STOECKLI'S INSTALLATION FOR #ARTSYTAKEOVER AT DESIGN MIAMI/ BASEL

Design Curio/ is an exhibition of booths within Design Miami/ Basel that focus on projects, ideas, and design-related phenomena not traditionally found in the gallery program. Other designers featured in the section include Andy Coolquitt and Max Lamb.

Tag your social media photos with #ArtsyTakeover and #NewsBaseFluidoSpace, and follow along on Twitter and Instagram.

Explore the Design Miami/ Basel fair online on Artsy: <https://www.artsy.net/design-miami>

About Sibylle Stöckli

A longtime resident of Lausanne, Switzerland, Sibylle Stöckli received her bachelor's degree in industrial and product design from ECAL (The École cantonale d'art de Lausanne) before pursuing her master's from the G.R.I.D. Institute, which she will receive in 2016. In addition to overseeing her textile label Louise Blanche and her studio, where she develops scenography, product, and furniture design, Sibylle has been focusing on Global Design Research since 2013. A long-term research project in design and social organization that spans five continents, Global Design Research aims to understand where design and practicality meet in relation to humans interaction with food. Recent exhibitions of Sibylle's include "ALP" at 5.5.2015, "Do it Yourself" at Museum für Gestaltung in Zurich, and a scenography for Fashion brand "Atelier Laure Paschoud." Her next show will be held at Depot Basel "Forum for an Attitude – Between Idealism and Pragmatism" 10 September 2015 - 24 January 2016. Visit Sibylle Stöckli's website at: <http://www.sibyllestoeckli.com/>.

About Artsy

Artsy is the leading resource for learning about and collecting art and design from over 3,000 leading galleries, 500 museums and institutions, 40 international art fairs, and select auctions. Artsy provides free access via its website (Artsy.net) and iPhone app to 300,000 images of art and architecture by 40,000 artists, which includes the world's largest online database of contemporary art. Artsy's encyclopedic database spans historical works, such as the [Rosetta Stone](#) and [the Colosseum](#), to modern and contemporary works by artists such as [Pablo Picasso](#), [Willem de Kooning](#), [Richard Serra](#), [Lucien Smith](#), [Sarah Lucas](#), and [Cindy Sherman](#). Powered by The Art Genome Project, a classification system that maps the connections between artists and artworks, Artsy fosters new generations of art lovers, museum-goers, patrons, and collectors.

For press inquiries, please contact press@artsy.net